

SCHIZZARE TROPHY



YUGTO
2K19

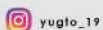


NEHRU SCHOOL OF ARCHITECTURE



FOR QUERIES

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nehruarchitectureschool



BEYOND
THE
HORIZON

SCHIZZARE TROPHY

"I paint objects as I think them,
not as I see them."

- Picasso



AIM

The objective of the competition is to explore their creativity towards art, here their journey begins.

THEME ABSTRACT EXPRESSIONISM

In painting, mood is the general atmosphere, state of mind or emotion that a work of art evokes. Artists have many compositional elements at their disposal for creating mood and drama, in their painting from value and light, to colour, to perspective and depth. Every painting strives to capture some sort of mood, whether it is disturbing or tranquil, melancholy or energetic.

It will be looking for work that reflect excellence and originality in capturing mood in the YUGTO '19 theme "Transition". Highlight the instances in painting theme "Abstract expressionism".

ELIGIBILITY

- Open to undergraduate students of 1st year Architecture.



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SUBMISSION DETAILS

TO PARTICIPATE

- Send your entries to yugto2k19@gmail.com with details of
 - Your name
 - Year & department
 - College name
 - Your Instagram & Facebook id

RULES

- Maximum of 3 entries per college.
- Each participants should submit only one work.
- Sketch must be the original and unpublished.
- Digital manipulation is restricted.

3K

CASH PRIZE

SUBMISSION GUIDELINES

- Respective canvas board should be in A3 size.
- Soft copies should be mailed on or before **30th Jan 2019**.
- The entry code will be provided after the registration.
- The original sketch should be submitted during the event day.



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